

Eric M. Messner



Member AEA

202-429-4785

Ht: 6'2" Hair: Brown Eyes: Blue

Actors@capitaltalentagency.com

THEATER

<i>Twist Your Dickens</i>	Marley, Fred, etc.	Second City and Kennedy Ctr./Dir. Frank Caeti
<i>Wait Until Dark</i>	Mike	Everyman Theatre/Dir. Donald Hicken
<i>Jack & Phil Giant Slayers</i>	Bill Coverall	Imagination Stage/Dir. Janet Stanford
<i>G-ds Honest Truth</i>	Josh	Theatre J/ Jenny McConnell Frederick
<i>Julius Caesar</i>	Caesar	Opera House Arts, Maine/Dir. Peter Richards
<i>Lump of Coal for Christmas</i>	Uncle Otis	Adventure Theatre/Dir. Holly Twyford
<i>Oogatz Man/Artist Descending a Staircase</i>	Thomas/Donner	Longacre Lea Productions/Dir. Kathleen Akerly
<i>Time Stands Still</i>	James Dodd	Everyman Theatre/Dir. Jason Loewith
<i>The Book Club Play</i>	Rob Smith	Arena Stage/Dir. Molly Smith
<i>Birds of a Feather</i>	Birder	HUB Theatre/Dir. Shirley Serotsky
<i>John and Beatrice</i>	John	HUB Theatre/Dir. Helen Pafumi
<i>Burn Your Bookes</i>	Edward Dyer	Taffety Punk Theatre/Dir. Marcus Kyd
<i>Mary Rose</i>	Harry & Simon Blake	Rep Stage/Dir. Michael Stebbins
<i>Much Ado About Nothing</i>	Benedick	National Players (Tour 53)/Dir. Jim Petosa
<i>Freud Meets Girl</i>	David Freud	Wayward Theatre/Dir. Randy Baker

FILM/TELEVISION

Veep	Smitters (Staffer)	HBO/Dir. Chris Addison
The Men Who Built America	James Eads	History Channel/Dir. Patrick Reams
The Wire	Alma's Boyfriend	HBO/Dir. Scott and Joy Keckon
Two Front Teeth	Kevin/Mall Santa	Roast Beast Prod./Dir. David Skrabulis

COMMERCIAL/INDUSTRIAL

Gator Six	Lt. Marty Demith	WILL Interactive/Dir. Jeffrey Hall
Do No Harm	Dr. Tony Hart	WILL Interactive/Dir. Skip Schwink
TSA commercial	Traveler (Principal)	MRB Films/Dir. B. Elsom

TRAINING/SPECIAL SKILLS

University of Maryland, Baltimore County, BFA in Acting
Acting: Sam McCready, Alan Kreizenbeck, Xerxes Mehta
Alexander Technique: Wendy Salkind
Neutral Mask/Commedia: David Gaines
Acting in Film: John Vreeke, Woolly Mammoth Theatre School
Improv: WIT Levels 1 thru 4, Second City Improv Intensive at Woolly Mammoth Theatre
Special Skills: Yoga enthusiast, basic guitar (open chords), print modeling experience, teleprompter experience
Accents: Scottish, Irish (Belfast), British RP, cockney, German, Russian, Brooklyn, Australian

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