

Eric M. Messner



Member AEA

703-349-1649

Ht: 6'2" Hair: Brown Eyes: Blue

Actors@capitaltalentagency.com

THEATER

<i>Love Actually</i>	Aaron	Second City/Kennedy Ctr./Dir. Frank Caeti
<i>Jordan (World Premier)</i>	Peter	Northern Stage/Dir. Jess Chayes
<i>Oil (U.S. Premier)</i>	Thomas	Olney Theatre Center/Dir. Tracy Brigden
<i>Twist Your Dickens</i>	Marley, Fred, etc.	Second City/Kennedy Ctr./Dir. Frank Caeti
<i>Wait Until Dark</i>	Mike	Everyman Theatre/Dir. Donald Hicken
<i>Julius Caesar</i>	Caesar	Opera House Arts/Dir. Peter Richards
<i>American Hero</i>	Ted	Rep Stage/ Dir. Suzanne Beal
<i>Time Stands Still</i>	James Dodd	Everyman Theatre/Dir. Jason Loewith
<i>The Book Club Play</i>	Rob Smith	Arena Stage/Dir. Molly Smith
<i>Birds of a Feather</i>	Birder	HUB Theatre/Dir. S. Serotsky (HH Nom ensemble)
<i>Jack & Phil Giant Slayers</i>	Bill/Giant	Imagination Stage/Dir. Janet Stanford
<i>Burn Your Bookes</i>	Edward Dyer	Taffety Punk Theatre/Dir. Marcus Kyd
<i>Building The Wall</i>	Rick	Forum Theatre/Dir. Michael Dove
<i>Much Ado About Nothing</i>	Benedick	National Players (Tour 53)/Dir. Jim Petosa
<i>Freud Meets Girl</i>	David Freud	Wayward Theatre/Dir. Randy Baker

FILM/TELEVISION

Veep	S. Smitters (Staffer)	HBO/Dir. Chris Addison
The Men Who Built America	James Eads	History Channel/Dir. Patrick Reams
The Wire	Alma's Boyfriend	HBO/Dir. Scott and Joy Keckon
Two Front Teeth	Kevin/Mall Santa	Roast Beast Prod./Dir. David Skrabulis

COMMERCIAL/INDUSTRIAL

Home Land Environmental	HL Agent (lead)	Kapowza/Dir. Dan Schepleng
Do No Harm	Dr. Tony Hart	WILL Interactive/Dir. Skip Schwink
TSA Pre check commercial	Traveler (Principal)	MRB Films/Dir. B. Elsom

TRAINING/SPECIAL SKILLS

University of Maryland, Baltimore County, BFA in Acting
Acting: Sam McCready, Alan Kreizenbeck, Xerxes Mehta
Alexander Technique: Wendy Salkind
Neutral Mask/Commedia: David Gaines
Acting in Film: John Vreeke, Woolly Mammoth Theatre School
Improv: WIT Levels 1 thru 4, Second City Improv Intensive at Woolly Mammoth Theatre
Company Member with Comedy Sportz DC – Short form improv
Special Skills: Yoga enthusiast, basic guitar (open chords), print modeling experience, teleprompter experience
Accents: Scottish, Irish (Belfast), British RP, cockney, German, Russian, Brooklyn, Australian
Performs regularly with the Improv Team: Roommate Love

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